

DESCRIPTION TEXT - HARMELOGIC DUO ENGLISH

Kris Korat - piano / pianist

Damir Mazrek - percussion / percussionist

Unique piano percussion duo presents an exciting and logical mixture of authentic rhythmic, harmony and melodic themes. Original compositions were inspired by different music traditions which are still being explored by Kris and Damir. The two musicians come from different musical backgrounds which they gladly exchange and emphasize. For that reason they named their fresh published album "Point of views".

Ten years of their music style development has produced unique interaction between percussion and piano. Harmelologic has become artistic duo that has not been heard before. Although it's music is heavily based on Balkan, Mediterranean and African cultures, you will also hear a fresh modern music influence, with elements of jazz, blues, latin and hip hop.

Harmelologic duo also performs in expanded combos featuring special guests:

Bajsa Arifovska - caval

Rufus Cappadocia - oud

Haig Yazdjian - oud, vocal

Sekou Kouyate - kora, vokal

Kristijan Korat - pianist, composer and producer

He finished his basic and master studies on Anton Bruckner's music university in jazz field, mentored by Dejan Pečenko and Helmut Schoenleitner. His Master thesis that covers a subject of complex eastern traditional odd rhythms in relation to jazz, was only the beginning of his further exploration. His way of composing and expressive playing creates simple melodies easy to

the ear, even though they are built on complex and difficult rhythmical patterns, which makes the melodies innovative and original.

He performed and collaborated with various musicians and ensembles in his country and abroad:

Stefan Milenković, Naturally 7, Rufus Cappadocia, Sekou Kouyate, Bajsa Arifovska, Kandia Kouyate, Haig Yazdijan Simone Zanchini, Zoltan Lantos, Glen Velez, Jadranka Juras, Simfonični orkester SNG Maribor, Marko Črnec, Maja Keuc, Nuška Drašček, Perpetuum Jazzile, Contrix, 4Given, Trkaj and others.

Discography, as composer:
Harmelagic "Point of views"

As co-producer:

"Why not?" D. Mazrek (2014)

"OkO" D. Mazrek (2020)

"Forever Grooves" D. Mazrek (2021)

As composer, arranger and pianist in theatre performances:

"Tesla" Opera SNG Maribor, Slavko Avsenik (2022/23)

"Karavana" Damir Marek (2022)

"La Place" Dalanda Diallo in Maša Kagao Knez (2022)

"Koncert Za Mam" Masa Kacao Knez (2018)

Damir Mazrek - percussionist, producer

is creating a unique rhythmical fusion of various music customs and cultures. He is deeply involved in the research of traditional and modern styles of music on which his own style of playing is being developed. He was mentored by numerous traditional musical masters such as Pt. Suresh Talwalkar, Thomas Guei, Harouna Dembele, Ruben Dantas etc. through which he deepened his

knowledge and understanding of Flamenco, Balkan-Gipsy, Indian and West African tradition.

He performed on different parts of the world and also collaborated with renowned musicians and dancers such as: Rufus Cappadocia, Sekou Kouyate, Bajsa Arifovska, Kandia Kouyate, Ratko Dautovski, Mirsad Demirov, Milijam Destanovski, Haig Yazdijan, Zoltan Lantoš, Theodossi Spasov, Vladko Stefanovski, Nino Mureških, Helmut Schonleitner, Vasko Atanasovski, Marko Črnčec, Andraž Mazi, Dejan Berden, Igor Leonardi, Maša Kagao Knez, Nestor Kuame, Daoded Grazai, Tina Muraus, Basta Dao, Thomas Guei, Sory Diabate, Goce Dimovski, Goran Bojčevski, Carmina Slovenica, RTV Big Band and others.

Discography:

As author:

"Why not?" (2014)

"OkO" (2020)

"Forever Grooves" (2021)

As co-producer or featured:

- Harmellogic - Point of Views
- Sekou Kouyate Experience - Dia
- Sekou Kouyate Experience - Live
- Dazhbog Ensemble
- Essaouira Projekt Baha
- Bajsa Arifovska Pago Suno
- Cana Kata
- Carmina Slovenica Drum Caffè
- 4Saxses Suita Quasi Balkanika
- TFCJO Suita Quasi Balkanika
- Igor Bezget Pangea
- Igor Bezget Global Community